

I. CLCC Photography Competition Rules

The following regulations find basis in the competition rules set forth by the Chicago Area Camera Club Association (CACCA).

General:

All current Crystal Lake Camera Club (CLCC) members are eligible to submit prints and Digital Projected Images (DPI) to any and all club competitions. The entrant must be the soul maker of the original photograph and the only person to have modified this image in any manner, what so ever.

All images must originate as a photograph. Computer manipulation is acceptable provided only the entrant performs such work. Those images generated only by computer are ineligible. In the case of monochrome prints, the image must not include more than one color plus black.

Judging Divisions:

Large Color – Any print mounted on a 16" x 20" mat board.

Small Color – Any print mounted on an 11" x 14" mat board.

Large Monochrome – Any print mounted on a 16" x 20" mat board.

Small Monochrome – Any print mounted on an 11" x 14" mat board.

Compute Projected Images (DPI) – Any image viewed via a projection device.

Same or similar photographs previously submitted to a particular judging division are ineligible for re-submission to that same division. An image considered similar (almost identical) is one duplicating a previous entry with minor changes. The purpose here is to encourage monthly submission of all new photographs.

Entry of a particular photograph in more than one division is unacceptable. The image may appear in only one division during a single competition.

II. Print Competition

Submit a maximum of two different prints in each division during any single competition for a total of eight prints in all.

Requirements:

Maximum small print size is 11" x 14" and mounted on the black side of an 11" x 14" mat board.

Maximum large print size is 16" x 20" and mounted on the black side of a 16" x 20" mat board.

The entrant must firmly affix a print to the appropriate size mat board using any suitable method.

Labeling:

Download a sheet of identifying labels from the CLCC website. Cut out and fill in the required information – Image Title – Entrant's Name – Printing Method. The registrars will fill in the balance of items.

Affix this label to the upper, left-hand corner on the back of the mat board using tape or adhesive. When using tape, make certain not to obstruct places for writing the judging information. In the instance of submitting a print to various competitions, make certain to remove all other labels or records from the mat board.

The registration table will have additional labels available on the night of competition.

Competition Night:

Entrants need to arrive at least 20 minutes early and take their prints to the registration table. Registrars will record entries and process prints for competition.

After judging, those prints receiving an Award or Honorable Mention are eligible to move forward to the CACCA inter-club competitions. The CACCA representative will segregate and retain those prints for transporting to the respective meeting. The representative will return all prints to the entrants at subsequent club meetings.

III. Digital Projected Image (DPI) Competition

Technical Set Up:

The maximum allowable image width is 1024 pixels (horizontal dimension in *landscape mode*).

The maximum allowable image height is 768 pixels (vertical dimension in *portrait mode*.)

All competition images will be as JPEG files, using the RGB color space (sRGB recommended.)

The title of the image can be no more than 36 characters, including spaces.

Name each image in the following manner:

Title of image – (Hyphen) – Entrant’s Name there is no limit to the number of characters (first name (space) last name).

Ex: Geese on the wing-Mary Imagemaker

Submitting Images:

Submit a maximum of two entries for each competition month.

Attach all images to an email addressed to CLCC’s current DPI designee.

The designee must receive all DPI competition images one week prior to the competition date.

After the CLCC Competition, the CACCA delegate will submit winners to the CACCA Competition one week prior to their competition date. If the CACCA Competition falls less than a week after the CLCC Competition, then the CACCA delegate will secure permission to submit as soon as possible.

The CACCA delegate will submit all competition entries through the CACCA website.

IV. Individual CACCA DPI Competition

CACCA offers a monthly DPI competition to any member of a club. Individual members submit their images directly to CACCA via an entry form available on their website. Members will follow these rules:

Each month, the individual competition offers specific themes as announced over the CACCA website.

Submit a maximum of four entries each month interpreting the monthly theme.

CACCA will accumulate and track each individual's score.

All technical requirements must follow the same rules as for any club DPI competition.

V. Resizing files for DPI competition and CLCC's website

1. Flatten the image so that it consists of a single 'Background' layer. In Photoshop, use the command **Layer>Flatten Image**.
2. Your image should be an 8-bit, JPEG file. In Photoshop, use **Image>Mode**, and check 8 Bits/Channel. If it is 16 Bits/Channel, click on 8 Bits/Channel to convert.
3. **sRGB** is the recommended color space. In Photoshop, use **Edit>Assign Profile** [*Elements: Edit>Convert Color Profile*]. If it is not already **sRGB**, click the dropdown box, select **sRGB**, and click **Enter**. Or, you can leave it as RGB.
4. Resize the image to fit a window not exceeding **1024 pixels wide** by **768 pixels high** (**14.22** inches by **10.66** inches) at **72 Pixels Per Inch**. To resize in Photoshop, use **Image>Image Size** [*Elements: Image>Resize*]. In the Image Size dialog box, make sure that:
 - a. “**Constrain Proportions**” is checked. *Do not* check “**Resample Image**” yet.
 - b. The height and width dimensions must be in pixels.
 - c. If the image is in landscape mode (wider than high), change the Document Size width to **14.22** inches (*1024pixels*). If the image is in portrait mode (higher than wide), change the height to **10.66** inches (*768 pixels*). Whichever dimension you change, Photoshop adjusts the other. If either width or height is still greater in pixels than the maximum allowed, correct the dimension exceeding the maximum size and the other will correct automatically.
 - d. If neither dimension exceeds its maximum number of pixels, you can check the “**Resample Image**” box [*Elements: Image>Resize*] and set the resolution to **72 PPI**. The image dimensions should not change, but the Pixel Dimensions will. Check again that the Height and Width are within the maximum width and height pixel dimensions range. Adjust if necessary.
 - e. In the drop down box to the right of the Resample Image box, choose **Bicubic**, **Bicubic Sharper**, or **Bicubic Smoother**. Click OK.

5. It is recommended to sharpen the image—in Photoshop use **Filter>Sharpen>Unsharp Mask** or **Smart Sharpen** [*Elements: Enhance>Unsharp Mask.*] Possible settings: 100%, 1 pixel radius – threshold of 1 or 2. Or, sharpen to taste.
6. Use the **File>Save As** command to save the file in a JPG format, When the Save As dialog box opens, enter the file name as dictated by **DPI competition rules**. Click on the Format drop down box, and select JPEG (JPG, jpg, etc...) and click “SAVE” to whatever folder you select. You can group similar files in folders, i.e. Competition DPI, Web, etc. When the JPEG options dialog box opens select the quality of 12 – best quality with least compression. If the computer will not accept JPEG, make sure that your image is in 8-bit mode. Check and reset as in **step 2**.
7. Attach the JPG files you just saved to an email and send them to the designee managing the DPI competition or the club's web site.
8. You can delete the JPEG file; however, it may be wise to keep it temporarily for use either on the CLCC website or in DPI competition.